



SYLLABUS

Changing Korean Identities

Academic year 2025-2026

1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	Faculty of Letters
1.3. Department	Department of Asian Languages and Literatures
1.4. Field of study	Philology
1.5. Study cycle (BA/MA)	MA
1.6. Study programme/Qualification	East Asian Studies and Research / Master
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1. Course title		Changing Korean Identities (Teaching Languages: Romanian)					Course code		LMA1206			
2.2. Course tutor					Lecturer Dr. KWAK Dong Hun							
2.3. Seminar / practical course (laboratory) tutor					Lecturer Dr. KWAK Dong Hun							
2.4. Year of study		I	2.5. Semester		2	2.6. Type of assessment		E	2.7. Course status		Contents	DS
											Mandatory	DO

3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	2	of which: 3.2 course	1	3.3 seminar / practical course (laboratory)	1
3.4. Total number of hours in the curriculum	28	of which: 3.5 course	14	3.6 seminar / practical course (laboratory)	14
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					30
Additional research (in the library, online scientific databases/platforms, or field documentation)					20
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					30
Tutoring					10
Assessment (examinations)					2
Other activities: Consultation					6
3.7. Total hours for individual study (ID) and self-study activities (SA)					98
3.8. Total hours per semester					126
3.9. Number of credits					5

4. Prerequisites (if necessary)

Date of approval
Name and signature of Dean



4.1. curriculum	
4.2. skills	

5. Conditions (if necessary)

5.1. for delivering lectures	Classroom, video projector, blackboard
5.2. for teaching seminars / practical courses (laboratory classes)	Seminar room, video projector, blackboard

6. Acquired specific skills

Professional/essential skills	<p>C1 Conducts scientific research. C2 Translates texts. C3 Applies scientific methods. C4 Follows ethical guidelines in translation activities. C5 Uses dictionaries. C6 Applies grammatical and spelling rules. C7 Speaks multiple foreign languages. C8 Manages personal professional development. C9 Writes academic, scientific, and technical documentation. C10 Performs cultural and linguistic adaptation of texts.</p>
Transversal skills	<p>CT1. Demonstrates initiative. CT2. Accepts criticism and guidance. CT3. Takes responsibility. CT4. Exhibits intercultural competence.</p>

7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	- Fundamental understanding of Korean history, ethnicity, and identity, and analysis of the cultural changes that have occurred in Korean identity and values
7.2 Specific objectives	<ul style="list-style-type: none"> - Understanding Korean identity as it is constructed internally and perceived internationally - Objective interpretation of the Korean cultural, social and political world - Understanding Korean society: multiculturalism, work and lifestyle, communication - Analysis of Korean identity as represented in the media - Tracing cultural phenomena that have emerged in Korean identity - Unification of the Korean Peninsula: Cultural integration of South and North Korea

8. Contents

8.1 Course	Teaching methods	Remarks
1. Introductory course	Lecture; interactive discussion	
2. Conflicts, social and cultural tensions in South Korean society	Lecture; interactive discussion	
3. Acceptance of multiculturalism in South Korea	Lecture; interactive discussion	

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4. Changes in Korean family life in the cyber age	Lecture; interactive discussion	
5. Religions in Korean society	Lecture; interactive discussion	
6. Globalization vs. traditional culture	Lecture; interactive discussion	
7. Cultural conditions of South-North unification	Lecture; interactive discussion	
<p>Bibliography:</p> <p>JACKSON, Andrew David, SÎNTIONEAN Codruța et.al., <i>Invented Traditions in North and South Korea</i>, University of Hawai'i Press, Honolulu, 2022.</p> <p>EUN, Ki-Soo, MOON, Hyuna, KIM CHOE, Minja, <i>Modern Korean Family: A Sourcebook</i>, The Academy of Korean Studies Press, Gyeonggi, 2015.</p> <p>HONG, Sang Hwa, <i>30/50 Club: A Dialogue on S.Korea, U.S., China, and N.Korea</i>, Korean Literature Inc., Seoul, 2019.</p> <p>KANG, Woosung, <i>Korean Culture Dictionary</i>, New Ampersand Publishing, Seoul, 2020.</p> <p>KIM, Andrew Eungi, <i>Korean Society: an Introduction</i>, Korea University Press, Seoul, 2017.</p> <p>KIM, Eun-mi, <i>South Korea Advances toward a Multicultural Society</i>, Nanam, Gyeonggi, 2012.</p> <p>KO, Kilkon, <i>Understanding the Republic of Korea: Socio-Economic and Administrative System</i>, MoonWooSa, Gyeonggi, 2022.</p> <p>KOEHLER, Robert, <i>Religion in Korea: Harmony and Coexistence</i>, Seoul Selection, Seoul, 2012.</p> <p>MOON, M. Jae et.al., <i>Korea and the World: Contemporary History and its Implications</i>, National Museum of Korean Contemporary History, Seoul, 2014.</p> <p>SHIN, Yong-ha, <i>Essays in Korean Social History</i>, Jisik-sanup Pub.Co., Seoul, 2003.</p> <p>WON, Woo Hyun, YOO, Jae Woong, <i>Public Relations Case Studies in Korea</i>, CommunicationBooks Inc., Seoul, 2022.</p>		
8.2 Seminar / practical course (laboratory class)	Teaching methods	Remarks
1. Introductory seminar	Active participation; discussion, presentation	
2. Koreans' perception of culture, nation, and international society	Active participation; discussion, presentation	
3. Changes in Korean attitudes to multiculturalism and multicultural acceptance	Active participation; discussion, presentation	
4. Changing cultural characteristics of the Korean family: appearance, function, and values	Active participation; discussion, presentation	
5. How traditional beliefs and foreign religions influenced Korean culture and the formation of Korean identity	Active participation; discussion, presentation	
6. The significance of traditions in modern society and the process by which these traditions are recreated or transformed	Active participation; discussion, presentation	
7. In the process of unification of the two Koreas: restoring cultural homogeneity vs. recreating cultural homogeneity	Active participation; discussion, presentation	
<p>Bibliography:</p> <p>CHUNG, Edward Y.J. și OH, Jea Sophia, <i>Emotions in Korean Philosophy and Religion</i>, Palgrave Macmillan, 2022.</p> <p>EUN, Ki-Soo, MOON, Hyuna, KIM CHOE, Minja, <i>Modern Korean Family: A Sourcebook</i>, The Academy of Korean Studies Press, Gyeonggi, 2015.</p> <p>FINCH, John și KIM, Seung-kyung, "The Korean family in transition". <i>Routledge Handbook of Korean Culture and Society</i>, editat de KIM, Youna, Routledge, New York, 2017. pp. 134-148.</p> <p>HUNDT, David, "The past, present and future of United States-South Korea relations". <i>Routledge Handbook of Contemporary South Korea</i>, editat de LIM, Sojin și ALSFORD Niki J.P., Routledge, New York, 2022. pp. 277-291.</p> <p>KANG, Woosung, <i>Korean Culture Dictionary</i>, New Ampersand Publishing, 2020.</p> <p>KIM, Rosalie, <i>Hallyu! The Korean Wave</i>, V & A Publishing, London, 2022.</p> <p>KIM, Eun-mi, <i>South Korea Advances toward a Multicultural Society</i>, Nanam, Gyeonggi, 2012.</p> <p>LEE, Jin-kyung, "Immigrant subempire, migrant labor activism, and multiculturalism in contemporary South Korea". <i>Routledge Handbook of Korean Culture and Society</i>, editat de KIM, Youna, Routledge, New York, 2017. pp. 149-161.</p> <p>PARK, Eugene Y., <i>Korea: A History</i>, Stanford University Press, California, 2022.</p>		



9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

The topic is developed based on the international bibliography of the field.

In accordance with ARACIS standards, the department maintains continuous collaboration with representatives of professional associations and the socio-economic environment, especially with the Embassy of the Republic of Korea in Romania, the King Sejong Institute and the company GST Safety Textiles RO S.R.L.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	-Written exam: 35 x 0.20 -Cheating or plagiarism: grade 1	-Written exam 2 hours (70%)	70%
10.5 Seminar/practical course (laboratory class)	-Seminar attendance: 1.0 -Seminar activity: 2.0	-Attendance and activity at the seminar (30%)	30%
10.6 Basic performance standard			
1. The master's student knows the main concepts, recognizes them and defines them correctly.			
2. The master's student has an overview of the field.			
3. The master's student has an idea of the methods used.			

11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:
15.02.2025

Course tutor's name and signature

Lecturer Dr. KWAK Dong Hun

Seminar tutor's name and signature /
Practical course tutor's (Laboratory tutor's)
name and signature,
Lecturer Dr. KWAK Dong Hun

Date of approval:
17.02.2025

Head of Department's name and signature,

Professor Dr.habil. Rodica Frențiu

Date of approval
Name and signature of Dean